TENTAMEN EAR TRAINING MAY 30, 2014

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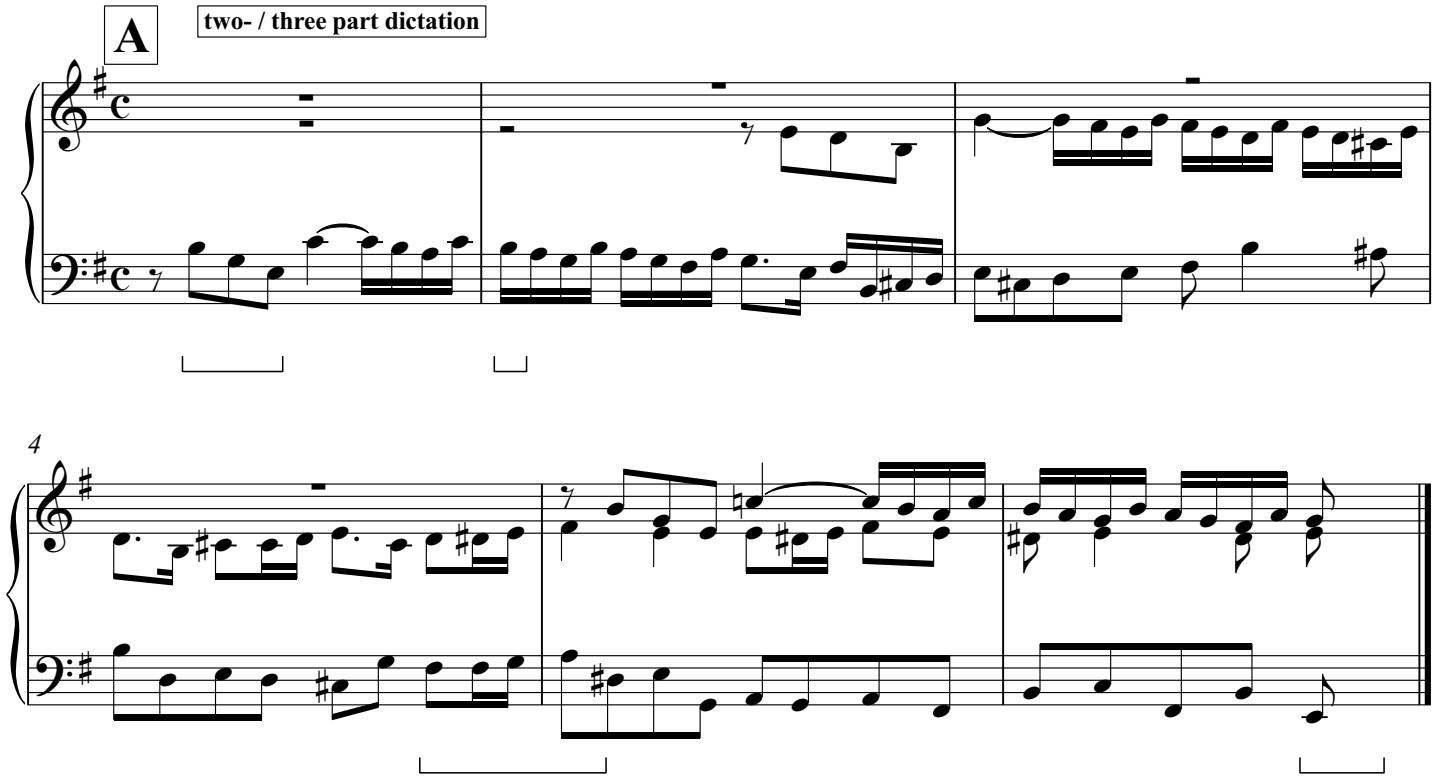
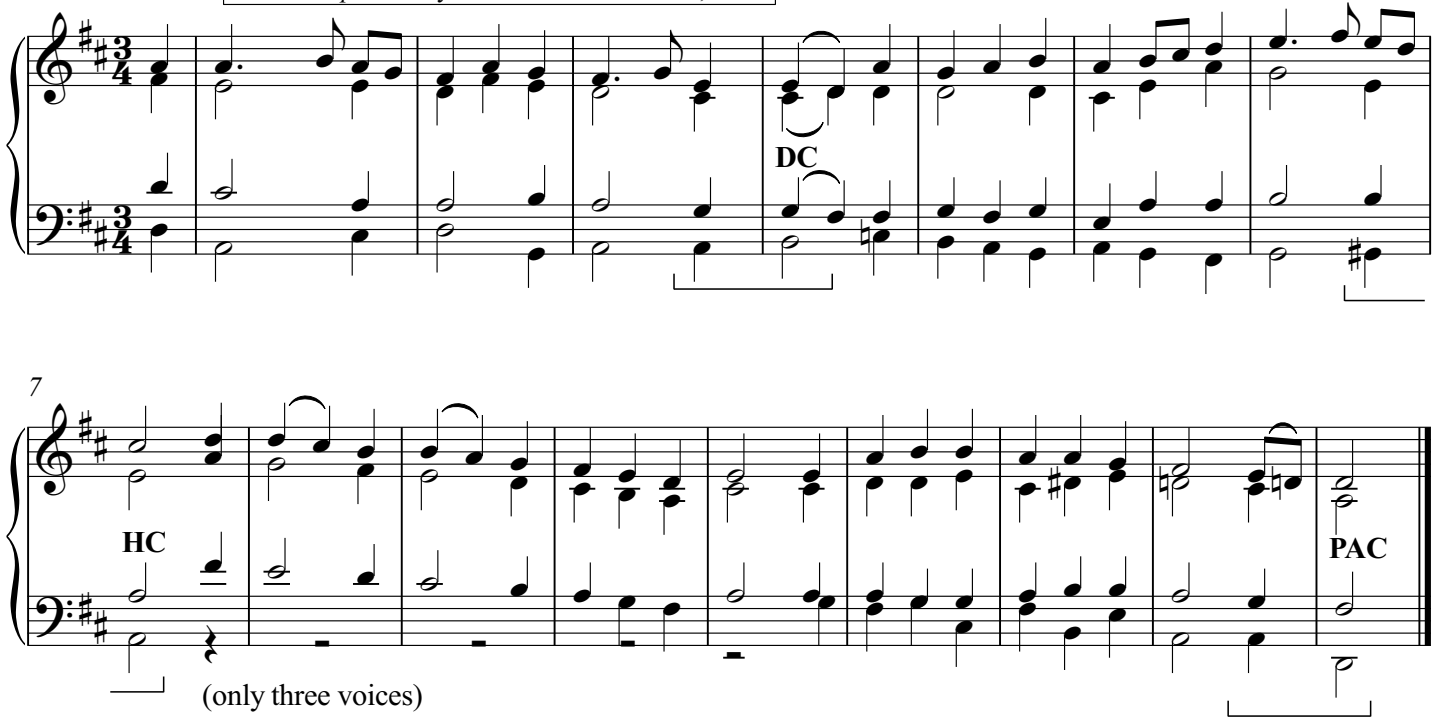
May 2014

A **two- / three part dictation**



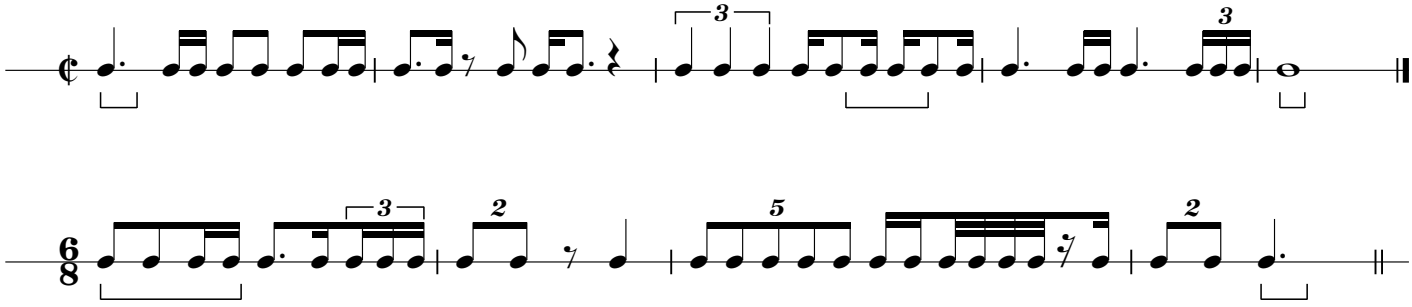
B

Harmonic dictation:
- Notate themissing tones in bass and soprano
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *patterns* you hear in measures 8-10, 12-15



(only three voices)

C **rhythmic dictations**

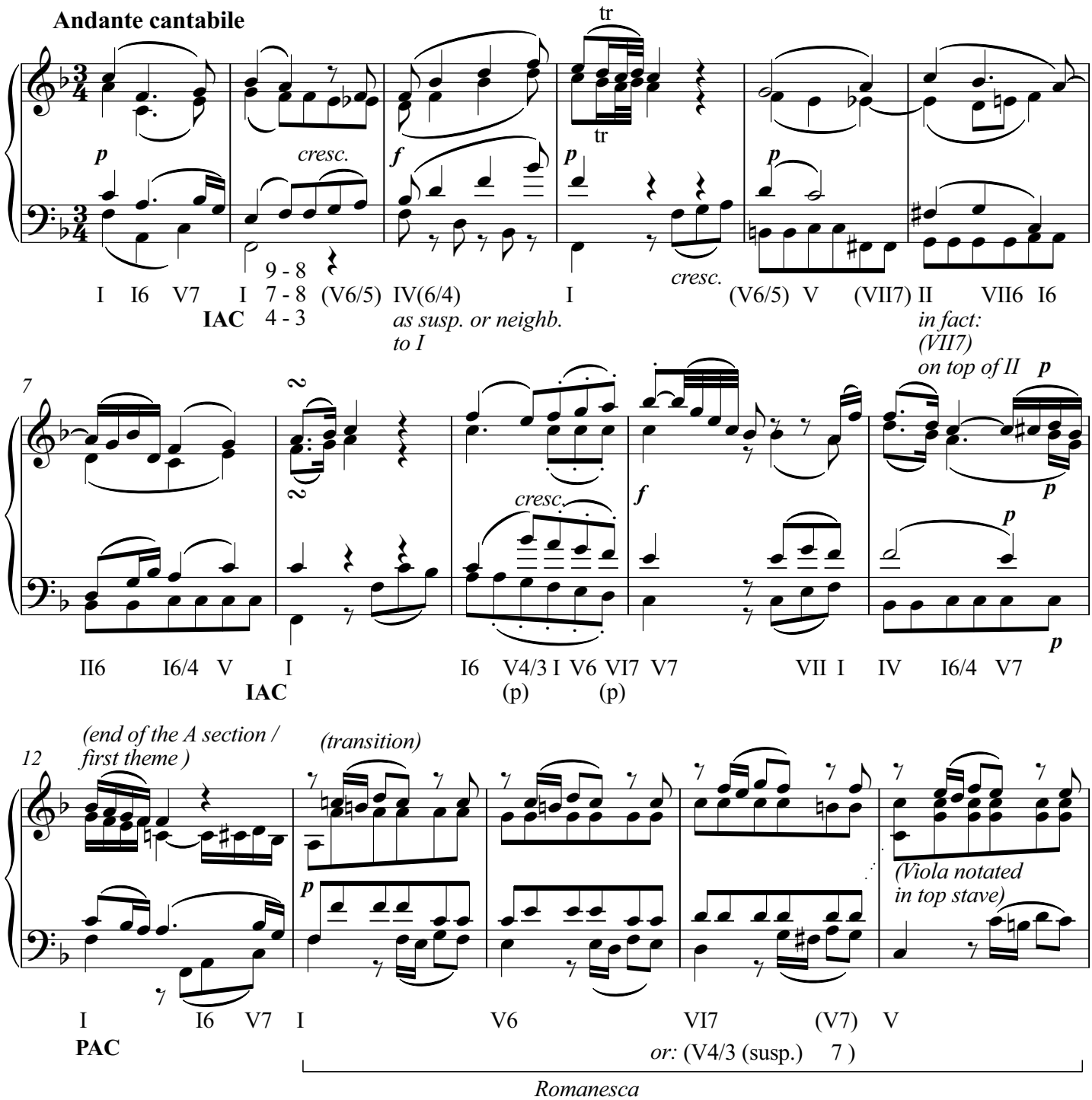


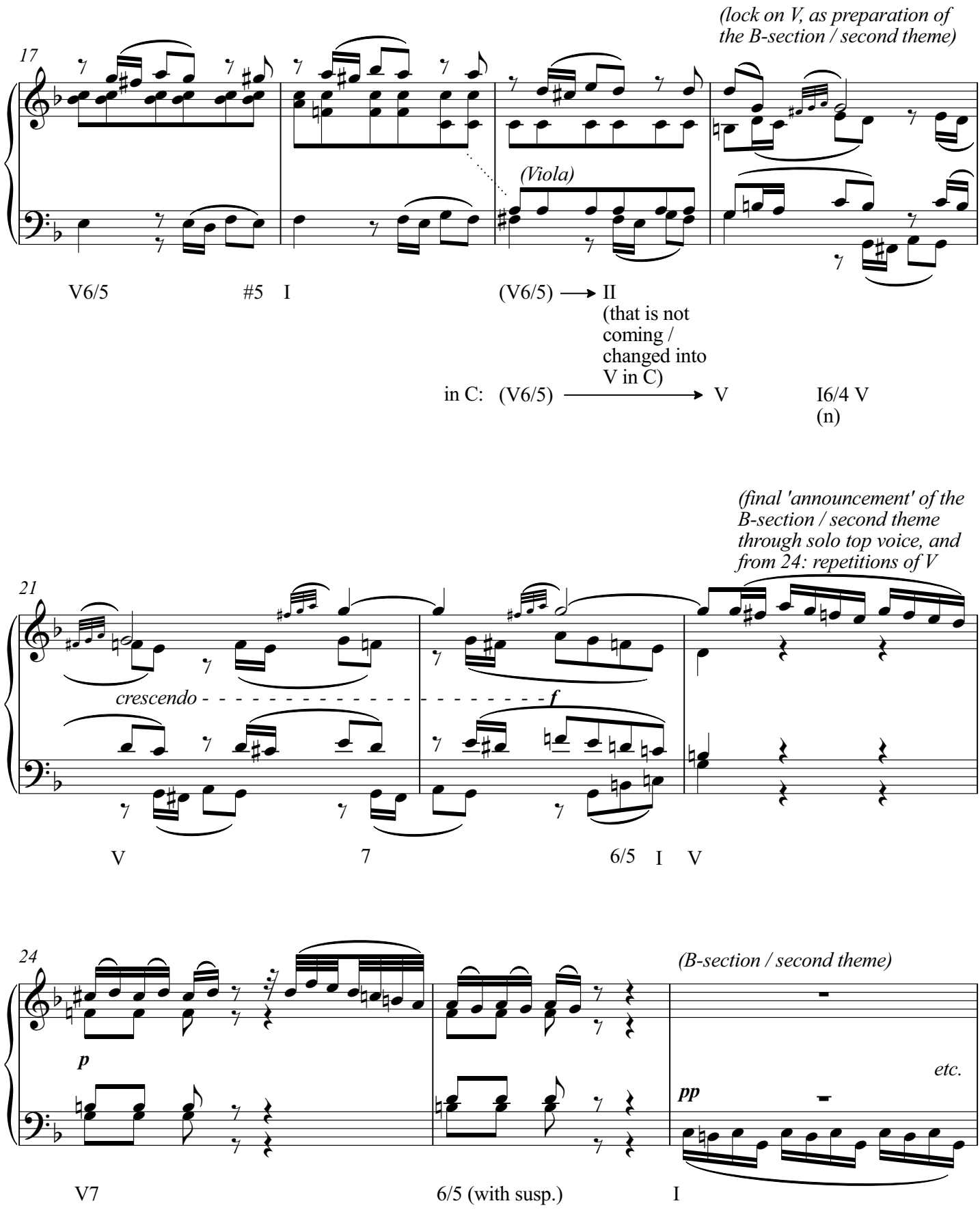
D

Mozart, String Quartet in C major K 465 ('Dissonance Quartet')„ beginning of the second movement
- Notate the missing tones in the bass and soprano (= first violin and cello, and eventually other voices
- Label the cadences at the brackets
- Label the harmonies (Roman scale degrees)

I notated the score on just two staves; this second moveent is ***in F major***

Andante cantabile




(lock on V, as preparation of the B-section / second theme)
17
(Viola)
V6/5
#5 I
(V6/5) → II
(that is not coming / changed into V in C)
in C: (V6/5) → V
I6/4 V (n)
(final 'announcement' of the B-section / second theme through solo top voice, and from 24: repetitions of V
21
crescendo
f
V
7
6/5 I V
24
(B-section / second theme)
p
pp
etc.
V7
6/5 (with susp.)
I